

Repertorio

1. Haydn: La creación
2. Mozart: Requiem
3. Brahms: Sinfonia N°1
3. Beethoven: Sinfonia N°9
4. Rossini: Williams Tell
5. Frank: Sinfonia en Re menor
6. Respighi: Fuentes de Roma
7. Wagner: Las Walkirias

Oratorio la creación N°26 J. Haydn

1

26. Chor und Terzett

Vivace

5

10

16

21

27

33

A

B

The image shows a musical score for a bass clef instrument, likely a cello or double bass. It consists of seven staves of music. The first staff is marked with a measure number '5' and a bracket on the left. The second staff is marked with '10'. The third staff is marked with '16' and contains two sections labeled 'A' and 'B'. The fourth staff is marked with '21'. The fifth staff is marked with '27'. The sixth staff is marked with '33' and ends with a bracket on the right. The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Vivace'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Kyrie

W.A.MOZART: MISA DE REQUIEM

2

Allegro

f

1 5 9 12 15 17 20 22 25 28 30 33 35 37 39 41 43 45 47 50

Sinfonía N^o1 J. Brahms
IV Movimiento

3

52 *pp* *cresc.* *mf* *dim.* *pp*

C *p dolce*

This musical score shows two staves. The top staff is a treble clef with a 'C' in a box above it, indicating a C-clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bottom staff is a bass clef starting at measure 52. It contains a bass line with dynamics *pp*, *cresc.*, *mf*, *dim.*, and *pp*. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature.

Sinfonía N^o9 L. Van Beethoven
IV Movimiento

595 *ff* *sf* *sf* *ff*

Andante maestoso $\text{♩} = 72$

This musical score shows a single bass clef staff starting at measure 595. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The dynamics are *ff*, *sf*, *sf*, and *ff*. The music is in a key with one sharp (D major or F# minor) and a 3/2 time signature. The notes are: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, 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Sinfonía en Re menor C. Frank I Movimiento

Lento.

ff

III Movimiento

N

f cresc. ff

Fuentes de Roma O. Respighi

11 All^o vivace
fff

12

13

14 Più vivace
(In uno)
ff (Ritmo di 3 battute)

Detailed description: This page contains a musical score for the sixth movement of 'Fuentes de Roma' by Ottorino Respighi. It features four systems of music, each on a bass clef staff with a key signature of two sharps (D major). The first system, marked '11 All^o vivace' and '*fff*', shows a melodic line with an accent. The second system, marked '12', continues the melodic line with accents and a triplet. The third system, marked '13', features a more complex melodic line with accents and a triplet. The fourth system, marked '14 Più vivace (In uno)' and '*ff* (Ritmo di 3 battute)', shows a simpler melodic line with an accent. Large orange brackets on the left and right sides of the page group the first and fourth systems together.

Las Walkirias R. Wagner

The image displays a musical score for 'Las Walkirias' by Richard Wagner. It consists of two systems of staves, each enclosed in large orange brackets. The first system includes a treble clef staff with a triplet of eighth notes marked with a '3' and a dynamic marking of *f*, and a bass clef staff with a dynamic marking of *pù f*. The second system features a bass clef staff with a dynamic marking of *ff* and a measure containing a '5', followed by another bass clef staff with a dynamic marking of *ff* and a measure containing a '2'. The third system shows a bass clef staff with a dynamic marking of *ff* and a measure containing a '6'. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Various musical notations such as accents, slurs, and dynamic markings are used throughout.