

# Repertorio

1. Beethoven: Sinfonia Nº 6
2. Beethoven: Sinfonia Nº 6
3. Mendelssohn: Sueño de una noche de verano
4. Mendelssohn: Sueño de una noche de verano
5. Shostakovich: Sinfonia Nº9
6. Shostakovich: Sinfonia Nº9
7. Stravinsky: Pajaro de fuego
8. Stravinsky: Pajaro de fuego
9. Gershwin: Rhapsody in blue
9. Brahms: Sinfonia Nº3
10. Brahms: Sinfonia Nº3
11. Rachmaninoff: Sinfonia Nº2
12. R. Korsakov: Scheherazade
13. R. Korsakov: Capricho Español
14. R. Korsakov: Capricho Español
15. Kodály: Danzas de Galanta
16. Kodály: Danzas de Galanta
17. Berlioz: Sinfonia Fantastica
18. Ravel: Bolero
19. Shostakovich: Sinfonia Nº5
20. Shostakovich: Sinfonia Nº5
21. Strauss: Till Eulenspiegels
21. Stravinsky: The rite of spring
22. Stravinsky: The rite of spring

## Sinfonia N°6 L. Van Beethoven I Movimiento (Compás 83 hasta 93)

83 *f* Solo *p* *cresc.*

## I Movimiento (Compás 418 hasta 438)

418 Solo *dolce* *p* *dolce*

## I Movimiento (Compás 474 hasta 492)

474 Solo *f* *p* *f* *dolce* *dim.*

II Movimiento (Compás 68 hasta 77)

Musical score for the second movement, measures 68-77. The score consists of two staves. The upper staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a dynamic marking of *p* and a *Solo* instruction. The music features a series of eighth-note patterns with slurs and accents. A key signature change to D major (two sharps) occurs at measure 74. The lower staff is marked with a bass clef and a common time signature, starting with a *cresc.* marking and a dynamic of *p*. It contains a series of descending eighth-note patterns. An orange bracket highlights a specific passage in the upper staff, which includes a *cresc. f* marking and a trill (*tr.*) in the final measure.

III Movimiento (Compás 114 hasta 133)

Musical score for the third movement, measures 114-133. The score consists of two staves. The upper staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a dynamic marking of *p* and a *Solo* instruction. The music features a series of eighth-note patterns with slurs and accents. A key signature change to D major (two sharps) occurs at measure 119. The lower staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature, starting with a dynamic of *p*. It contains a series of descending eighth-note patterns. An orange bracket highlights a specific passage in the upper staff, which includes a *Solo* and *dolce* instruction, a key signature change to D major, and a 4-measure rest.

Sueño de una noche de verano F. Mendelssohn

Scherzo (desde compas uno hasta letra B)

In B.  
Scherzo.  
Allegro vivace.

Nº 1.

*p*

1 2

*dim.*

A 2

*cresc.*

*tr*

B

(séptimo compas de D hasta seis compases antes de G)

The image shows a musical score for piano, consisting of five staves. The notation includes various dynamic markings and fingerings. The first staff has an orange bracket on the right side. The second staff has an 'E' above it. The third staff has 'f cresc.', 'ff', 'f', and 'p' markings, with fingerings '1' and '3'. The fourth staff has 'p cresc.', 'f cresc.', 'ff', 'f', and 'dim.' markings. The fifth staff has an orange bracket on the left side.

# 5

## Sinfonia N°9 D. Shostakovich

### II Movimiento (desde cifra 28 hasta cifra 32)

Handwritten musical score for the second movement of Shostakovich's Symphony No. 9, measures 28-32. The score is written on six staves in treble clef with a key signature of one flat (B-flat major/D minor). The tempo is marked "Moderato".

- Measure 28: Starts with a circled "28" and the word "Moderato". The first staff contains a melodic line with a long slur over measures 28-30. The second staff contains a bass line with a long slur over measures 28-30.
- Measure 29: The first staff continues the melodic line with a slur. The second staff continues the bass line with a slur.
- Measure 30: Starts with a circled "30" and the word "Solo". The first staff has a slur over measures 30-31. The second staff has a slur over measures 30-31. A dynamic marking "p" is present at the end of the staff.
- Measure 31: Starts with a circled "31". The first staff has a slur over measures 31-32. The second staff has a slur over measures 31-32. A dynamic marking "pp" is present at the end of the staff.
- Measure 32: The first staff ends with a circled "32" and a double bar line. The second staff ends with a double bar line.

Handwritten annotations include slurs, dynamic markings (p, pp), and circled measure numbers (28, 29, 30, 31, 32). There are also some handwritten notes and symbols, such as "Solo" and "pp".

## III Movimiento (desde cifra 49 hasta cifra 51)

**in A**  
**Presto**  
**Solo**

*p*

*f* *dimin.* *p* *cresc.*

**A**

Pájaro de Fuego I. Stravinsky  
Variación

7

9 Variation de l'oiseau de feu

The musical score consists of five staves of music in G major (one sharp) and 6/8 time. Measure 9 is marked with a dynamic of *p* and a tempo of  $\text{♩} = 76$ . It features a melodic line with eighth notes and a triplet of eighth notes. Measure 10 is marked with a dynamic of *p* and includes a trill. Measure 11 is marked with a dynamic of *mf* and contains a triplet of eighth notes. Measure 12 is marked with a dynamic of *mf* and includes a triplet of eighth notes. The score is annotated with various musical symbols such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth-note chords with slurs. Dynamics include *sff* and *mp*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 13 is boxed. The staff contains eighth-note chords with slurs and triplets. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 14 is boxed. The staff contains eighth-note chords with slurs and triplets. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of two sharps. Measure 15 is boxed. The staff contains eighth-note chords with slurs and triplets. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth-note chords with slurs and triplets. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two sharps. Measure 16 is boxed. The staff contains eighth-note chords with slurs and triplets. Dynamics include *p*. The instruction *sempre crescendo* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. Measure 17 is boxed. The staff contains eighth-note chords with slurs and triplets. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth-note chords with slurs and triplets. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 18 is boxed. The staff contains eighth-note chords with slurs and triplets. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth-note chords with slurs and triplets. Dynamics include *f*.



## I Movimiento (Desde Compás 36 hasta 46)

in A

*p grazioso*

38 *pp*

42 *pp* *p* **C**

46

Detailed description: This block contains a musical score for measures 36 to 46. It consists of three staves. The top staff begins at measure 36 with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It features a melodic line with slurs and a dynamic marking of *p grazioso*. An orange bracket highlights a section starting at measure 38. The middle staff starts at measure 42 with a treble clef, a key signature of one sharp, and a 9/8 time signature. It includes a common time signature change (C) in measure 44 and a dynamic marking of *p*. The bottom staff starts at measure 46 with a treble clef, a key signature of one sharp, and a 9/8 time signature. It includes a dynamic marking of *pp* and an orange bracket at the end of the staff.

## I Movimiento (Desde Compás 149 hasta 155)

in A

*sotto voce*

*p grazioso*

151 *pp* *p*

154

Detailed description: This block contains a musical score for measures 149 to 155. It consists of three staves. The top staff begins at measure 149 with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It features a melodic line with slurs and a dynamic marking of *p grazioso*. An orange bracket highlights a section starting at measure 151. The middle staff starts at measure 151 with a treble clef, a key signature of one sharp, and a 9/8 time signature. It includes a dynamic marking of *pp* and a *p* marking. The bottom staff starts at measure 154 with a treble clef, a key signature of one sharp, and a 9/8 time signature. It includes a dynamic marking of *pp* and an orange bracket at the end of the staff.

Sinfonia Nº2 S. Rachmaninoff

# 11

III movimiento (desde compás seis hasta dos compases antes de cifra 47)

**III.**

*Solo* a tempo  
*p espressivo e cantabile* poco cresc. dim.

dim. *p* poco cresc. *p* *mf* cresc.

*f* dim. *pp* *p* *mf*

*p* *p* poco cresc. dim.

*p dim.*

Scheherazade op.35 R. Korsakov

# 12

II movimiento (Desde letra F hasta G)

Recit. Moderato assai.

**F** *ad lib.* *sf* Solo: *f* *tento* *lungu* *p* *accel.* *cresc.* *poco rit.*

*tento* *p* *accel.* *cresc.* *poco rit.*

*tempo* *f* *tento* *p* *accel.* *cresc.*

**G** Tempo *g*

IV movimiento (Desde letra I hasta K)

Solo. *mf*

**I**

**K**

# 13

## Capricho Español op.34 R. Korsakov

### I-Alborado: Desde letra A hasta 12 compases antes del final

Musical score for Capricho Español op.34 R. Korsakov, I-Alborado. The score is in treble clef and 3/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings such as "Solo", "con forza", and "p". The score is divided into sections labeled A, B, and C. Section A is highlighted with an orange bracket. Section B includes first fingerings (1) and a forte (f) marking. Section C includes a "Solo" marking and "con forza". The score concludes with a piano (p) marking and a first fingering (1).

## III-Alborado (Desde compás 11 de K hasta el final)

brillante

*pp*

*cresc.*

*sf*

*f*

*f*

*attacca*

lunga

Detailed description: This musical score consists of three staves. The first staff begins with the instruction 'brillante' and contains a series of sixteenth-note runs. The second staff continues these runs with some slurs. The third staff features a 'lunga' (long) note followed by a crescendo ('cresc.') leading to a fortissimo ('sf') section, then a forte ('f') section, and finally an 'attacca' marking. There are orange brackets highlighting a triplet of sixteenth notes in the first staff and the final notes of the third staff.

## IV- Scena e Canto gitano (Cadenza)

Cadenza (IV)  
Solo

*p*

*a tempo*

*dim.*

*p*

(Cadenza) *Arp.*

Detailed description: This score is for a cadenza. It starts with a 'Solo' instruction and a piano ('p') dynamic. The music features a series of sixteenth-note runs. The tempo is marked 'a tempo'. The piece concludes with a 'dim.' (diminuendo) and a final piano ('p') dynamic. An orange bracket highlights the beginning of the cadenza, and another highlights the final notes. The text '(Cadenza) Arp.' is written at the end of the staff.

# Danzas de Galanta Z. Kodály

# 15

Compás 31 hasta 65

*f espr.* *p* **35**

*poco string.* *f poco a poco cresc.* **40**

*ff*

**45** *Cadenza* *rall.* *f*

*p cresc. poco a poco*

**50** *Andante maestoso*  $\text{♩} = 76-80$

*p espr.*

**55** *poco cresc.* *[pochiss. sosten.]*

**60** *dim.* *p* **65**

Detailed description: This is a musical score for a piece by Zoltán Kodály. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a bracketed measure 31, marked *f espr.* and *p*. The second staff continues with *poco string.* and *f poco a poco cresc.*, ending at measure 40. The third staff is marked *ff*. The fourth staff is a *Cadenza* starting at measure 45, marked *rall.* and *f*, with a *p cresc. poco a poco* instruction. The fifth staff is marked *Andante maestoso* with a tempo of  $\text{♩} = 76-80$  and *p espr.*. The sixth staff is marked *poco cresc.* and *[pochiss. sosten.]*. The seventh staff ends at measure 65, marked *dim.* and *p*. The score is framed by orange brackets on the left and right sides.



*poco rubato*

575

*accel.*

*ad lib*

*cresc.*

*Sosten. b*

*pp*

*sf*

The main musical score consists of three staves of music. The first staff begins with the instruction *poco rubato* and contains measures 571 through 575. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes a triplet of eighth notes, a sixteenth note, and a sixteenth rest, followed by a series of sixteenth notes and eighth notes, some with slurs and trills. The dynamic marking *cresc.* is present. The second staff starts at measure 575, marked with a box containing the number 575. It includes the instruction *accel.* and features a series of sixteenth notes and eighth notes, some with slurs and trills. The dynamic marking *ad lib* is present. The third staff begins with the dynamic marking *pp* and features a series of sixteenth notes and eighth notes, some with slurs and trills. The dynamic marking *sf* is present. The score concludes with a double bar line and a final note.

## Sinfonía Fantástica H. Berlioz

V movimiento (Desde cifra 63 hasta 5 compases después de 64)

63 Allegro. solo  
*poco f cresc.*

*sempre cresc.*

64  
*cresc. ff*

The image shows a musical score for the fifth movement of Hector Berlioz's 'Symphonie fantastique'. It consists of four staves of music. The first staff begins with measure 63, marked 'Allegro. solo' and 'poco f cresc.'. The music features a melodic line with several trills (tr) and a dynamic increase. The second and third staves continue this melodic line, with the instruction 'sempre cresc.' appearing at the end of the second staff. The fourth staff starts with measure 64, marked 'cresc.' and 'ff', and ends with a double bar line. Orange brackets highlight the beginning of measure 63 and the end of measure 64.

# 18

## Bolero M. Ravel

(Cifra 3 desde tercer compás hasta cifra 4)

Solo  
*p*

# 19

## Sinfonía 5 D. Shostakovich

### II movimiento (desde cifra 49 hasta 5 compases después de 50)

49 Allegretto.  $\text{♩} = 138$   
Solo

1 *ff dim.* *p*

50 *p cresc. f marc.*

### II movimiento (desde 53 hasta 54)

*f*

54 *f*

# 20

## II movimiento (desde 69 hasta 70)

Musical score for movement II, measures 69-70. The score is written on three staves in treble clef with a 3/4 time signature. The first staff shows measures 69 and 70, with measure 69 highlighted by an orange bracket. The second staff continues the melody with trills marked 'tr'. The third staff shows measure 70, also highlighted by an orange bracket. A page number '17' is visible in the top right corner.

# Till Eulenspiegels R. Strauss

# 21

Desde cifra 40 hasta 5 compases antes del Epílogo

Musical score for Till Eulenspiegels R. Strauss, measures 40 to 5. The score is written in treble clef with a key signature of one sharp (F#). Measure 40 is circled in orange. The score includes dynamic markings such as *mf*, *dim.*, and *p dim.*. There are also articulation marks like accents and slurs. The bottom staff shows a bass line with fingerings (1, 2, 3) and a circled measure 5.

# The rite of spring I. Stravinsky

L'adoration de la terre (desde cifra 4 hasta 5)

Musical score for The Rite of Spring I. Stravinsky, measures 4 to 5. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 4 is circled in orange. The score includes dynamic markings such as *Solo* and *espress.*. There are also articulation marks like slurs and accents. The bottom staff shows a bass line with a circled measure 5.

## L'adoration de la terre (Cifra 9 tercer compás hasta cifra 12)

Musical score for 'L'adoration de la terre' (measures 9-12). The score is written in 2/4 time and features a solo line with a forte (*ff*) dynamic. The key signature has two flats. Measure 9 is marked 'Solo' and *ff*. Measure 10 is marked 'Solo' and *sempre ff*. Measure 11 is marked 'Solo' and *ff*. Measure 12 is marked 'Solo' and *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 1).

## Rondes printanières (desde cifra 48 hasta 49)

Musical score for 'Rondes printanières' (measures 48-49). The score is written in 2/4 time and features a solo line with a tranquil (*Tranquillo*) dynamic. The key signature has two flats. Measure 48 is marked 'Solo Tranquillo' and *ff*. Measure 49 is marked 'Solo Tranquillo' and *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5).